BE STEADWELL

MUSICIAN AND FILMMAKER FROM WASHINGTON DC. BOTH HER MUSIC AND FILM FOCUS ON THE LOVE STORY IN A MODERN CONEXT.

BE'S MUSIC.

WITH ROOTS IN JAZZ, ACAPELLA AND FOLK-BE COMPOSES A BLEND OF GENRES INTO WHAT SHE CALLS POP&SOUL. IN HER LIVE PERFORMANCES, SHE UTILIZES LOOP PEDAL VOCAL LAYERING AND BEAT BOXING TO COMPOSE HER SONGS ON STAGE.

BE HAS PERFORMED AT STRATHMORE'S AMP, THE APOLLO MUSIC CAFE NYC, OPENED FOR NONA HENDRYX (JOE'S PUB NYC), AND COMPOSED MUSIC FOR THE FEATURE FILM "STUD LIFE". IN 2015, BE WAS AWARDED AN ARTIST FELLOWSHIP FROM DC COMMISSION IN THE ARTS. IN 2016, THE STRATHMORE PERFORMING ARTS CENTER SELECTED BE STEADWELL FOR THEIR ARTIST IN RESIDENCE PROGRAM.

BE'S FILM.

BE'S DEBUT SHORT FILM, VOW OF SILENCE TELLS THE STORY OF A COMPOSER WHO TAKES A VOW OF SILENCE TO WIN BACK THE HEART OF HER EX-GIRLFRIEND. IN THE PAST YEAR, VOW OF SILENCE WAS SELECTED FOR THE BLACK STAR FILM FESTIVAL (BEST EXPERIMENTAL SHORT), THE PARIS INTERNATIONAL LESBIAN AND FEMINIST FILM FESTIVAL, THE BALTIMORE INTERNATIONAL FILM FESTIVAL (BEST NARRATIVE SHORT), THE TORONTO LGBT FILM FESTIVAL, THE SAN FRANCISCO QUEER WOMEN OF COLOR FESTIVAL (AUDIENCE CHOICE AWARD), AND THE LONDON FRINGE FESTIVAL.



"ON NOTES, LEAD **VOCALIST BE** STEADWELL OOZES SENSUALITY IN ACOUSTIC SONGS OF QUEER LOVE AND LOSS." -THE CITY PAPER

"BE STEADWELL, WAS THE EVENING'S BIGGEST REVELATION." -THE DCIST

"BE STEADWELL IS THE NEO-SADE" -HAWTHORNE DAILY

"QUEER POP AND SOUL SONGSTRESS, BE STEADWELL, IS AN ARTIST TO HAVE ON THE RADAR." - TAGG MAGAZINE

BESTEADWELL.COM