



Be Steadwell

queer pop music

(They, She, He, Be)

is a queer pop composer and storyteller from Washington DC. Be composes songs on stage using looping, vocal layering and beat boxing. Be's original music features earnest lyricism, and affirming queer content. Be's goal as a musician is to make other black girlies, introverts and weirdos feel seen and loved.

Dear Ex

Be's most recent work DEAR EX: the musical is set for release in February 2024.

Dear Ex is all about the big break up. Featuring an all BIPOC and Queer casts from DC and Oakland CA, Steadwell's musical tells the story of heartbreak through a series of letters, scenes and songs. Dear EX explores self love, addiction, twerking, sex, life and death through the lens of a heartbroken queer black woman.



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Press

[The Washington Post](#)

[This D.C. musician was heartbroken after a breakup, so she made a musical about her ex](#)

[Alchemical records](#)

["D.C.-based musician-filmmaker Be Steadwell discusses her journey as a Black queer creative and how she has stayed the course"](#)

[Bandcamp Daily](#)

[Be Steadwell Explores Humanity on "Queer Love Songs"](#)

[Document Journal](#)

[Steadwell presents personal, idiosyncratic experiences in a way that speaks to the personal, idiosyncratic, and sometimes humiliating experiences everyone has](#)